

# Naughty

Tim Minchin (Arr. Jill Stubington, 2016)

MW Jack and Jill went up the hill to fetch a pail of wa-ter, so they say. The sub-se-quent fall was in

7 e - vit - a - ble. They ne-ver stood a chance. They were writ-ten that way. In-no-cent vic-times of their sto -

12 **A** ry. Like Ro-me - o and Ju - li - et, 'twas writ-ten in the

16 stars be - fore they e - ven met that love and fate and a

19 touch of stu - pi - di - ty would rob them of their hope of liv - ing hap - pi - ly. The

22 end - ings are of - ten a lit - tle bit go - ry I

25 won - der why they did - n't just change their sto - ry. We're

28 told we have to do what we're told but sure - ly

32 some-times you have to be a lit - tle bit naugh - ty.

36 **B**

MW Just be-cause you find that life's not fair, it does-n't mean that you just have to grin and bear it.

Vln.

40

MW If you al-ways take it on the chin and wear it no-thing will change.

Vln.

44

MW E-ven if you're lit-tle you can do a lot, you must-n't let a lit-tle thing like lit-tle stop you.

Vln.

48

MW If you sit a-round and let it get on top you might as well be say-ing you think that it's o-kay, and

Vln.

52

MW that's not right

A. that's not right that's not right *pp*

57 **C**

A. Cin-der-el-la in the cel-lar did-n't have to do much as far as I could tell. Her God-mo ther was two thirds fair-y.

63

A. Sud-den-ly her lot was a lot less scar-y. But what if you have-n't got a fair-y to fix

67

MW it? *(solo)* Some-times you have to make a lit-tle bit of mis-chief

A. it

74 **D**

MW Just be-cause you find that life's not fair, it does-n't mean that you just have to grin and bear it

Vln.

78

MW If you al-ways take it on the chin and wear it no-thing will change.

Vln.

82 **E**

A.

87

A. that's not

91 *(solo)* *(All sops)* **B<sup>7</sup>**

MW right! And if it's not right you have to put it right

A. right you have to put it right

97 **F** *(solo)* **Em/D<sup>#</sup>**

MW In the slip of a bolt, there's a ti-ny re-volt. The seed of a war in the creak of a floor-board. A storm can be

102

MW gin with the flap of a wing. The tin-i-est mite packs the might-i-est sting. Ev-ry day starts with the tick of a clock.

107

MW All es-capes start with the click of a lock. If you're stuck in your

110

MW sto-ry and want to get out you don't have to cry you don't have to shout!

113 **G**  
 A. 
 'Cause if you're lit-tle you can do a lot, you must n't let a lit-tle thing like lit - tle stop\_ you

117  
 A. 
 If you sit a-round and let it get on top\_ you won't change a thing

121 **H** (All)  
 MW 
 Just be-cause you find that life's not fair, it does-n't mean that you just have to grin and bear\_ it.  
 Vln.

125 (SATB harmonies)  
 MW 
 If you al-ways take it on the chin and wear it, you might as well be say-ing you think that it's o-kay. And that's not right.  
 Vln.

131 (solo) **B<sup>7</sup>**  
 MW 
 And if it's not right you have to put it right But no-bo-dy else is gon-na put it right for me.

138 (All)  
 MW 
 No-bo-dy but me is gon-na change my sto-ry. Some-times you have to be a lit-tle bit naugh-ty But

143 **I**  
 MW 
 no - bo - dy else\_ is gon-na put it right for me. No - bo - dy but me is gon-na change my sto - ry.  
 Vln.

147 (solo)  
 MW 
 Some-times you have to be a lit - tle bit naugh - ty.  
 Vln.